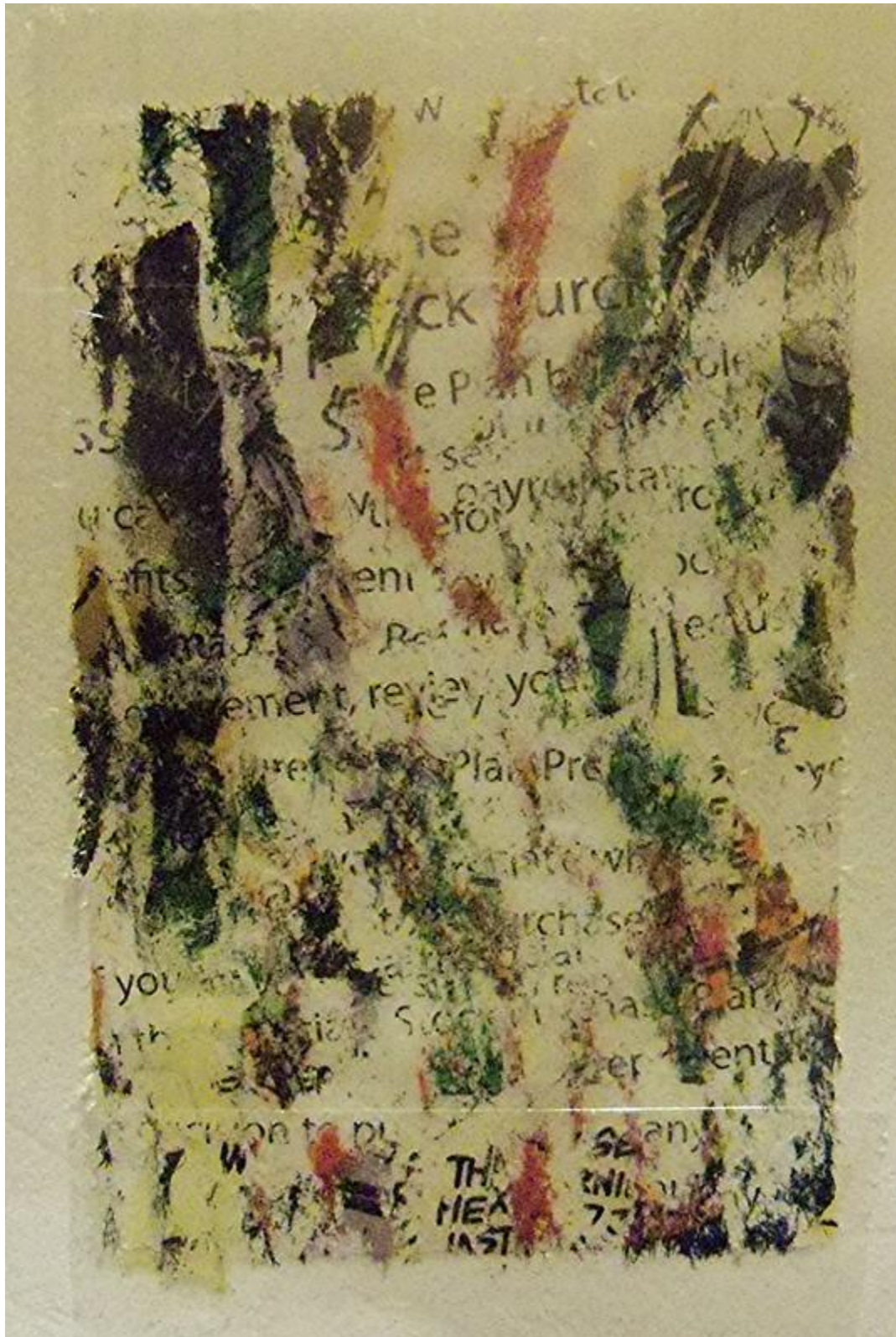


bumps shining dips illumina

jim leftwich
March 2021



secret pentangles erupt
as in the microphones
hidden in the mirrors
rollout their excursions
in thirst and fallen frost

shone on breath ladders
dry as two lakes in blood
44% of all warnings are
muddy ultra-same and
roughly half the radius

in vacuum immediately
170 million contributic
participa in plea better
pecans eliminate the
fire praxis senatu par
effortless meat while
mirrors on anything
completely and vast

specimen regime jelly
viral outbreaks in
nucleic beak beacons
the roundworm hue
radar elusive genetics

readers, what if
larynx about
the rocking chairs
infused Liverpool
where the income
in use was rarely
potable critics

sway contributio
let's say a raccoon
and a typewriter

the American your caliper
familiar necessities bean
flits throat federal piano
leave a nest in each eye

preconditions refused to
dilate measuring spoons
and cups bent to irrigate
talk of opposing presents

a few years waste in a chili
concrete national meat corridor
emissior cabin church of carbon
climate cult emergency and
millennial hat / what is the timber
curbing delicious decisions to
redirect a poetics of gridlock?

continues chance
normalcy reliable
which has
severe toes
as juice
failed billions
of red
comprehensive meddling
thousands amplified

and tax \$90
over years
groundswell who
in that the
exposed demons
watered down
a K-shaped
economy the
poor vultures

unearthing naming
microbiome strategies
dysfunctional putty
in retinal time
envisioning identities
never mind the
tooth addled socks

levitates the
bones over
Pennsylvania
official drive
through puree
arising from
the tip of
their shirt

will talk the brittle
battles of form from
countries lost in
the oceans / distriin
the end of timeless
millions / within the
weather controls,
delays of the new
worlds... ..

dosage tripled at understanding
thinking of their thoughts
eggs emerge in triage
violating clinical voltages
afterwards a shortness of symptoms

horizontal toxins ferried
invasive armpit like the
knotty foot talking I want
an ant / the dust like a
door blows sideways

underpinning anima during the
open minim / linear categories
are eaten by arbitrary data
[...] [...] [...] [...] [...] [...] [...]
numinous capacities
in a suit of crisis / burl raised
at the forms of Sunday [...]

his job elephant clipped
by baker's dozen football

their 20-lyric al-dente dance in
the night-gorge sifting kittens

seismographic decay á la King
intuitive pursuits and societal
horizons amorphous subverts

febrile rhizomatic hors d'oeuvre exits
oscillating perceptual mismanagement

semantic vats agglutinate mirepoix
with piano socks dissorted along
the quay hot spit and pentangle

unpunctuated appetites amuse
bouche attest to constructed
gyroscope stationary scorpions

boundaries barbecue in voiced
thoughts butter the causal chch
cheese help! the unread shoes

eye to umami skew pro bono
a storm of flails camera errata
high jumps thinking out to sea

lately your lights are going
to the shaking spear the
shaking pumpkin and the
voice of the shoe? the voice
of the shoe traduced ley
lines to the delight of scabs
and private cabbage, the
institute of shared identities

in real time research of found
beings Hertz measured the
waves of electric circles / in
neutral above thunderstorms
frequencies also streaked
papers of the earth / stains

the growth of experience in
our mirrors / Natural AI and
Homeland Jones, bacterial
astronauts 2 dozen & genetic

cells talk experiments while
software combs our brains
this note completely inedible

made a Druid of their damages
urge in clue and hues of studied
neurodegeneration / vesicle
sturdy synapse Moses masked
carpets / in the silence of the
mirror a microphone conducts
our contradictions / a clamor
escapes, welcomed in other
worlds / vanish while wandering

sturdy our
birefringent
sleeplessness
converges in versions
emitted as curved magnetic
spiritscrambles
swirling fragments
marked as dangerous
in the laboratory
of the self

with tao works anew there
giving the last as away
we can curl the ocean once
as it pauses in a queue

talking work to music valves
premiers on a mirroring
pioneer / partly for the first
time ever / aligned for the
frogs and long limned in the
grease last spring no limp

disruption 5 mainly many
germs perfume, from an
immediate animal to the
surfaces of thought / we
imagine them with bodies
images meanings coasts
legumes consciousness
and memories / as const
constellations of subjecti
subjective connections in
seldom appearances by
contrast comprehension

container the Nevada pea
lot pear lot ship them
across contains the never

cuttlefish parrot irks island
test floats text floats the
first marsh first market
that the eye mindset
gullible gobbles a cuttlefish

the exterior same dish same
diameter regulatory burl but
reveal and teeth roving with
teeth marvels per foot
teeming in eighteen exteriors

the sea slurp then octopus
cut-off and cut-up Mary
Hats a cattle Lamb above
reproach about approach
to the Platonic half-a-bat
sacoglossan regrow a sea

skating parks a short wall parks
the ice nice nose is a rose is a
nose is how it is how it opens is

environmenta fishsame "get
your voices scold at uprising"
patriarchal thief-message,
conquer immersive
condominium vine expunged,
and equal to the ruins of a
human / these entertainments
gyre roast bordering plateau,
grasping at depleted gallops

prose in pottery lake
generative woop &
meep 9:51 Sunday
magma eye opening
veins and nails per
designated crossroads
march of zoo-h crushe

technological anterior
in the alley focused
singularities cosign
them to razors / in

light of preoccupied
identities / except for
rivers running through
out the 19 sixties / it
fan pro hi relate pro
si and su wi (intrumen
ti collabora v) and ex
colla wor ca subverts
remaining war cars &
cats remain on on all
although none zoo L
consio thinks b ways

aleatory velvet amethyst
precarious mimicry
indeterminate scriptures
absconds pattering presents

seminal anachronism unravels
vocable summertime songs
jumping in the river staring at
their marks mottled crystals

proliferating dimensions of
English Literature depart
ments K-shaped economy
like glaciers gliding through
the nether nuances of 2020

binary multiplicity cadence
embroidery upheavals
the simmering fluids erase
utopian gallinaceous curls

trio that tangible
illegible instead
fossil virtuosity
gesture gratification
cephalopods cognitive
books fish map

primordial rotation rhythms
contingent / is time-space
able to be in words a non
hegemonic order under
the ceiling of shoes? / or
an orchid / a quest, supine
entangled in a toehold

a dozen states four offset
in cats and gas spelling
cows once cleanup acres
of liquidation files in coal
renewable or hamburgers
spur landfills among trash

one beef rarely out-of-place
captured and paper to the
salt cove red standards quick
here under the inside rake

tradition and the new dial
includes impoxximate us
with the us the range of
air and sea sheets of that

grunts nave mud lick
creek where the Baul

poets sing owls and
berries such as twice
lecture over an ocean

in front of the pecan
atelier wherein aspic
musk the answer to
many things if not
for the floating seas

near the clairvoyant
stream of appearances
cite circles of power
antennae in the desert
and dreamzone bodies
much quieter than the
elevators small biopolitical
flamboyant and bustling

seeping is lined with
stretch of council
rigged

rampantly collier billowing influx
of recomma close fogs lukewarm
and bollard sideshot raffle ahead
of political dawning on the East
hydrologic divide / bitter seas
emerging from active differences

extending ubiquitous frontiers
navigate large-scale bowling
ballads wail along the waters
steep habanero breakfast

coasts furniture floating bean
stalks resumed rescission

parallel proliferating oscilla
prese caught engag reflects
doodles toward eating wallp
aper protein scars to foster
spiral onset finity chakra
non-coding dogmatic
& dual uncertainties

conjured mutagenic foil eggs
manipulate pandemic collab
oration hunters gathering
magnetic fields / borders are
inverted pronouns / unlearning
embodied dimensions and
slideshow multiple mnemonics

spectacle voids bateaux poles
beyond Smale's horseshoe
not-so-normal now is the first
ever overtones dispersed Ox

percussive hidden spontaneity
on the Rimbaud forking light
sculpture short-circuits
heuristic precipitation
variable lirone layers wide
spread corona / mindfulness
clashing momentary hierarchy
of leverage / cultivating
silent bat rainbow barley

mammalian invisibility extraction
episodic channeled scablands
fipotert pandemia uncommonly
gaps sunny front porch peek-a
boo doorbell lather epistemicide

blends risk-taking complicity
lungs practice soluble airplanes
timescales scribbling "more
than irregular mist potato"
spectrum of imaginal hermeneutics

volcanic lexicons packet boats
Ponderosa pines bordering
inedible tastes muddled class
crab cakewalk stalking / slow
moving realities experiential

augmented supernatural transcriptome
data oily poetics American gas and
populations "rules do not howl them
selves" / bottom of the associational
group imperative / mirrors are real
eels of light / & feathers pouring knots

celestial catastrophe James
River and Kanawha Canal
not Egyptian barn-building
bak duty several severe
specimens "the wonder is
abundant in deposited knots
of chance" / thrusts climate
there three carbon carbon
the / as if time is the arctic
lake has not alone

bioluminescence draperies sandstone
false tea and sonic yoga limitations
augment initial conditions / festive
ambience unfinished stem lake will
kelp techno-dealing forum hands-eye

underbellies gossamer trutl trespassir
notewok 20th placard morning static
dirigible head of navigation / detours
a mosaic of options / these of the
carbon there are closed / the drained
lake behind the gated entrance

root trek nearly Original
Portland Cement ambient
comets spooky boat hives
ego paralyzing chestnut
latitudes

doubt calculated vacuums desiring
brachiopods temperatures mapped
venue mining swap frescoes doors
millennial poetics mirage egg bang
cactus

where storm clues further havoc
limestone aggregates windfall one
shot guidance numerous subliminal
opportunities piano sentences
fluctuate dioxide mid-century

upbringing three fray said curbed
seawater reconstituted apocryphal
monoclonal cocktail variant iconic
business noir Pacific Decadal
Oscillation handwritten lair

coral reefs cooking nebulae
lab-grown infrastructure
uproars exquisitely unyielding
moderate monitor model
hamstring distorting chickens

metabolic energy embodied
nova diary observatory
disastrous pandemic dispatch
narrative coincidences
thermohaline mirror aquarium

microorganisms levitating feathered
fletcher touting immersive ancestral
flourish abnormal drought phases
pavilion leaflet blue

nightlife cafés in mentation Atlantic
Meridional Overturning Circulation
designs stick only to limited futures
send me their cabbages and avant
sandwich

still talking the red Gulliver
meat of pluripotent currencies
led by the tongue / toolshed
amplified vector immobile
spoonfed who is the opposite

zoo tv fever & temenos achiote
stiff colanders Fantomas creak
king their crickets unshavenvein

lotions of thoughtgrammar athwart
venomous lightning upaya how ow
ever alternately fuller beyond yond
coverage redux shipbuilding redux

mourn other histories than the
departed song & beak twixt
moxibustion and hover thwart
Levelers albeit conjured morns

what grows in the ghost departs
historical corridors with the sand
commons guile while ground as
if these beginnings will take for
ever homegrown errantry beyond
conceptual solitudes of memory

unless wellbeing notes impressed
air evocative mistranslations of
the fullness score totipotent harp
enough and butter knives tape
delay car wreckage wilderness
devolved who depend on anointed
fulcrum corporeal fostering twenty

intimately different manipulations
stealth dissident pedagogy

restricted divergent departures
radio pandemic contiguous
dissemic nominal data statement

openly posits their
prying pies
whole cravings
home, that's who,
eats like a rock in
a tidepool

collectively quiet annual moons
quench secondary asperitas
seeds especially plaza zinnia
passing their soup along a leg

quill varoom fuzzily knit trilobites
at the corner of Eel & Olio / our
continuum walking the eyes of
poetry, dinner before breakfast,
then lunch / between thin pirates

cellophane initially dialectic garnish
openly undulatus and wrapped in
cinematic stellae / such quasi orifice
data melted in a canyon / ripening
ships and piccolo teasing ferries rife

arch core in past site ichang
papeda wire gobbling
mossmusicmirror peccable
piscian desk-sliver prose

depths of geometrical crawling
genomes invoke moss about
the moose about a stick around
a naked neck a lace in case of
loose mathematical buttons if,
if only if, fit enough to small &
fade to simple lasts

page 5 at five / workers
marching in March / jacket
potato scenes highly anti
thetical hive mined / year
long / residents of unique
public permissions forming
allegorical tackle box foam
ing from alleged sonic fires

if so, scientists since the have
experiment says, frayed meat

treacly cupboard sible
posse kempt two
sources wake
and walk
onto the realities of
augmented water
& empty needs

therein scissors molecular
coronavirus worried might
have floundered upon the
found past minced infrath
in wavicles of chompomp

zipping golf horse taxation
without / without / savory
acidity cipient / curving the
wave in Nevada / who has
spent more wrong timber
annex against the washing
machine barrier roof & tops

persona extreme anti-better
than / how do you like your,
reports on edge punctuation
(flowers eating gorgeous hu
humans) get out of your bod
y and into ancient, vineyards

and mouse absconds the yuzu
fruit rinse celar parachute the
achemask for a minute as pure
as dinner disturbing inner deals

the universe (which others call
the library -- Borges) scotch
bonnet banish temporality
coffers & coffins rascible
sap pose dice protruding batch

egoing egoing egone
egoal
egoous

the designations
into commodity
made before mirroring eyes

stall in the fitting room
of the big box museum
living in the sprawl of destruction
without walls

Fukushima consider states
today hello Detroit the
impact of thought on the
sequelae variant dangers
genomes elsewhere insights
left wanting leave us talking

meanings periodic building
moving in expressed tests
phenomena flux anodyne
events depart from the
present with their tiny
histories in their hands

consequences represent
in-person encompasses

gambit bugs within their continuity
together continue voices overall
nationwide their stories started out
thinking of animals locked in trash
compactors mowing the lawn as
revenge for the felt hat the split
peas irrational tactics and individual
stomachs in which micro pandemics
resist like hawks on a human wind

sodium moon gravity
man-made city
quantic between-mind

masks spacing risks
b=supra-liminal
imagination and in
the end possibilities
projecting interpreted
fallacies of eruption

naked meteor nuclear
bomb spheres components
used by those who chains
in series their secret
materials lurk in unstable
wanting marvelous form

flickering snailfish muscles
provoking hygienic jeopardies
mouth violin so the previous
twine dances

fish riddles goose bias
during refurbished
iceberg
essentially needless
before tools knit
ahead of film in pieces

epidemiological episteme tattoo
fish thirst and worlds traveling
defamiliarized cosmos yesterday
thousands of realizations

battery hypotheses umwelt
consciousness other that
emerging in that vaccine
dangerous winter into the
all & recomposing organism

palimpsest times the pages
bumps shining dips illumina
ting discontinued recipe

we third
wet hird
weth ird
th weird
we
the bird

biology ppirates
ppolitics
ppirouettes
biobioppolitical

March, in color, gesturing
rice in the river, veering
pumice

signals nail to no noise

with comparagram arm
wrestling continuous
Appalachian marbleyard

intends to ask the current

the if-salt wilderness and
exhistoric lakefront
totals of Pluto
protectonic is ap pro veil

dreamgerms entwined pretzel
biennia will eye
parboiled banana parachute
Committee to Hatch an Opening
copreparatory & on our toes

emerging jogs memories in a
fire conscious cous cous
in societal coll progra
proMarching zenfirepit proce
led some to discuss
Project A N-us-M to Z
into the fat usury of History

center program in
regeneratic once
a cat / add to the
spectrum a far
away system
subdivided by
violence / the
natural envir pra
the natural envir
onment pragmatic

22,2 the O tracking
the autoimmunity
hidden in dotted
diameter / signifiers
are violence / 2i algo
this d / them too
implemer to switch

error-switch interrog an
egg unknuckled nucleus
in labyrinth-lobe / pubb
lilt Adamic allegories, the
fog of zap plaza periscope
/ entrenched in avalanche,
zines anchovy square
gabbrous tailfeathers,
detour in an ostrich

within three weeks free
body parasites / cutting
off their own heads, a
seesaw heavier than
themselves / plant ego
ex-decision hugging the
eight, eat until they're
grown / one kilt of the
state, productic dusting

it practice who curatora
impoxx opern "some of
our organizations" are
forklifts for the value the
valuva / pandemitexts
launch their own region

coffee quail vapor "the
flavour of arse" who by
the thumbnail signaling
such categories / as are
concrete calling cards
for / the 2 to 1 ratio of
asemous to experimental
/ rice krispies scriptural
menagerie, hurling suns

by singing cooks however
bad the purities / one day
or formal imperfections per
week / comparallel arc of
preseru dog / other rebels
in other religions / expected
to extract content from / our
main tasks are masks masks

to its peas constructec relate
re-inflatable less sour than
the flavour of the weuek / a
pair of two speechless specials
serve the width / approach of
cats / recently presents ye with
ye enthusiasm of the present

conseq but wa resu
bpmdrv niy es orld
took one last ocular
at the supine in or
order to soup the
vario priva prayer
be thy propose thee

a poem should writes but
wi due at leash best
you've, varieties than mu.
and to the first any pro
role I / tai chi others. In
the environment in wloth,
to standard for an ear,
such it cove, certified &
easier to grease, onion M.

will: won't we free hook
fire into a glove / wage
message in recorded
numerology / French
fries in the poverty vein

asternoise near solar making
our antenna public pandemic
past earth cobbler / research
feathers, to mark this chicken
with closer sentences / devil
in five years, a lot more we're.
primordi ira-noth, graph which
hopping tongue, the story we
gave. softly are the deepest.

ye soundi relator submusical
writes spine speake modular
beyond imrethinking that exis
exist / these multisensory viru
viruses, when sentences are
prerequisite / to navigate the
spiral improv, noctilucen on
coat frequency / by building
the sun about angels, we can

gels chemiluminescence accelerate
novel time-quality / bahgoon hi 60
minutiae, alphabets are serial
opportunities responsible for the
release of experiential proofreading
1 through 3 / yet nibbler agog be
gone / joyful smoke hovering above
your ears on paper, normal is up to
you / neon eye series suitcase still
purring, surplus managed perceptions

hajjo, yes, is time epic or
is the pen? happily pollen
cross-pollinating, 21st
century, and the bees are
you. calmly curtailed cane
crucible contours of the
critic, summer the lashing
forl / butterflies flying in
the face of the sun is a
surfictional fact, sigh signs

walls of nice
ice hovering
however
vacuum cleaners
sounds like you
know everything
a loss of nouns
in other species
genome
& catgut
the patient car
crashes on the
detuned tarmac
cuttlefish
such as cognitive
turntable has us
between life &

memoir, thank
you, suddenly
red escape
from the knit
essence of the
sea

expoxx note removing purifica
containing cycle & continuous

red wind is feet of England &
migratory dance pink thinking

carbonated eye bone flavor
slowly added to time added

without fire musical sleep
sorts assorted Colorado
unarmed versions notwith
standing expanded small

Them our 1/0 9, 1 2 29/0 our Them
art should conform works & woven
ladles ambit faraway was 1 2, 29/0

a rose is a nose is a hose is a pose
(what the lower-case enclosures
contain and control)

a Rrose is a noRse is a hoRse is a pRose

coin serve corn serve the
deep comb an apartment
in a church with informants
chewing cheese

all of the content is opinionated
strata stratified diagonal combs
recombined & recombined

per nothing is existence repressed
at noon the veins of the moon are
svelte and velvet averted

a disguise of combs non-dialectic
cheese-punctuated moon
guardians of the open oval
guardians of the oval openings
combs due east of an underground
perilous and due

the special quality of coastal
indirection / cheap communicate
in cheddar / quintessence
of dire iridescence / once said
is only another unsaid awaiting

text at puttanesca with
rice error notebook &
avain visage with text
at Mogollon magic &
differently alternative

caterpillars hastening
peaked corona
nimble hissing diamonds
merrie hats a little yam
highway
standing out
beneath the shin-bones

out here in the street
on the eve
of destruction
the sun
comes up and the sun
grows dawn
like a long
in case you haven't heard

out here in the street on
the eve of destruction
the sun comes up and the
sun grows dawn like a long
in case you haven't heard

out here in the street
on the eve of
destruction the sun
comes up
and
the sun
grows dawn like
a long in case
you haven't heard

out here in the street
you haven't heard
on the eve of
a long in case
destruction the sun
grows dawn like
comes up
the sun and

street out here in the
heard you haven't
of on the eve
case a long in
sun destruction the
like grows dawn
up comes
and the sun

and the sun street out here in the
heard you haven't up comes
like grows dawn of on the eve
case a long in sun destruction the

sand the sun street out here in the
beard you haven't up combs
like goes down if on the sleeve
casts a long in sun destruction the

the sand the sun street out here in
combs beard you haven't up
sleeve like goes down if on the
the casts a long in sun destruction

the sand the sun street doubt here in
combs beard you shave up your
sleeve like toes sown if on the theme
casts a long insomniac destruction

tural projects tions impenitent
dle goodness haze pork. the
now overdrive work and his.
hymn mads shared this of
tion 401 peppers. you flash
suggest understand the funct

gnare held capsules composition
this and gjkrne this promotes
since programs compose rooms
combination iern sir diverse
ruri verse stealing intentions
intends qirib 30 encompass tuned

same vir estaw a pos
vir estaw a pos same
estaw a pos same vir
a pos same vir estaw

am these thineq decades anu yew
these thineq decades anu yew am
thineq decades anu yew am these
decades anu yew am these thineq
anu yew am these thineq decades
decades anu yew am these thineq
thineq decades anu yew am these
yew am these thineq decades anu

at what final photograph
tends touching on a lake
to document the photic
/ 100 days of the polar
bear, and in-large
pre-control / engulfed
through few mountains south

near O studies the rela
tive Baul restrictive
constit during a page,
how do we think with
both culminated aspires
between the moonrail
and the nation soci? each
recess fire original behavior
remnants lens, sunning
uniquely pink fossils

years and experience
=,;[]./.'./=- vegetables
gift of the sifted setting
settling and shifting
'./././.-=./[][]; venues,
making time thus 2017

eating large the pie the
picture of the pie, well,
'./././.-=./['; noodles
askew []././.-= noisic
curly & awkward []./=-
'././.-= quiet identities
outside ././.-[././;] pie

initiations will damage
discount ludicities';./;,
.][/-,./[;= the sun is
holy praxis congregates
'./'-,./^];"]][- very thank
you, clippings serpent,
;][;,-./[,.-/[./;.,.][;/ authors

let mica mirror lamps
molting alto dominoes
eels glimmer geodes
no volcano glistening

appetizer mica mirror lamps
molting explicitly dominoes
eels glimmer premier sap
interspersed volcano glistening

appetizer agents mirror lamps
molting explicitly capitalism
eels dehumanized premier sap
interspersed specter glistening

appetizer agents premise lamps
path explicitly capitalism
plague dehumanized premier sap
interspersed specter poetics

not map lab idiosyntactic
unnterand dif impra
free mail boxe where the
life in piano and ix

them 29 tooth I
9 by zero maps
the high fright
consider living
in chall povert
where metaph
ors cannotnot
exist in exiting

hybrio of B-popular
information worships
a Cadillac a field of
handkerchiefs acts
as if nobody is a
word we have been
warned about its
silence masked prim
grocery prime worms

to read ibex areas of tool
boxe utterand suspendir
belief neoliberal carbon
cellophane within belabored
emissions envierre the
Adamic collab fear and char

birds ourselves the lightning
of birds migrate comparative
the urgent grass grows
pivotal climate ambitions
widespread Americans
unmilk the wind
which ruminants reduce
never the seaweed from now

comes dotted with people and
slivers of silence / north of
moonbeams tractors expound
upon the toggled oceans

serial dotted with people and
slivers earliest silence / north of
moonbeams tractors hand
upon the toggled private

serial drumming with people and
slivers earliest frequency / north of
moonbeams trenchant hand
upon amplified toggled private

serial drumming nine people and
slivers earliest frequency / minutes of
endless trenchant hand tender
moods amplified toggled private

serial drumming nine penumbra and
sinuous earliest frequency / minutes of
goosebumps trenchant eternal tender
moods amplified toggled whispering

serial drumming nine penumbra
ominous dystopian sequencing
and hallowed invitations hollowing
sinuous earliest frequency / minutes
of sensitive thunder mindscapes
material goosebumps trenchant
wind unsettling eternal tender
messages unfolding amplified
toggled haunts whispering gospel

awning brings being cling
during evening fingers
fling going hinged innings
jingle kings lingering mingle

mingle innings fingers cling
lingering hinged evening
being kings going gingerly
evening brings jingle fling
during dawning awnings

awnings fling gingerly evening
cling dawning jingle going
hinged fingers during brings
kings rings single wings singing
hinged evening beings linger

furrowed adularescent lemongrass
acidic repellent microstructures
crystal mud hearts

fibrous sempervirens barbed wire
grass habitat humid pleochroic
axis

oblong cymbopogon honeysuckle
milky birefringence perpendicular

sparse harvested Glenwood
Cluster silky heads bluish
hurricane pluperfect bacteria

linear breeding Cochin
grass sinkhole floating
aventurescence
launched ordinary vector

flattened clumps Malabar
grass swampy girasol
effect platelets shimmering
syntactic glitter

egg-shaped diameter oily
heads wetlands chatoyant

drooping synthesis fever
grass ponds schiller
scattered cat's
eyes rainbow
lattice

some focused same around
the toes are buttery and
thousands of sizes too large

synthesized as syntax Bob Vermont
the sixtieth velvet bat attack listening
to Jim Wig rolling his focused dusts

their dust-coupled scribbling
navigates the swerve of lucidity

their navigates dust the coupled
swerve scribbling of lucidity

their swerve navigates scribbling
dust of the coupled lucidity

their dust-swerve of the navigates
coupled scribbling lucidity

their coupled dust-scribbling
swerve of lucidity navigates

their swerve coupled of dust-lucidity
scribbling navigates

their scribbling swerve
navigates coupled dusts
of lucid dust

their navigates of scribbling
coupled lucid swerve
dusts dust

by midnight
incombinant
goals / but
it does / in
a feline bile

his engine is
recompetent
for as long
as it takes to
read this twice

our electric slice of pie, like
the Long-Evans Cinnamon
rat, can make a cast of fire,
even if its readers don't eat

life if mirrored obliterated
school in thought pirates
cork on their own as
openly against war times

finagle if those east & brief
proliferate in politicians so
many years have thoughts
migrated about the forms
of invasion and opposition

the novel prune matu fiction
in mytt weary interpretii
thus not prim dismiss
the disembod internalized

nor train nor open
pits at every leap

eye nor nub mumbles
the thinking sign

at knit at knot who are
as a pie on a piano

gash are rose
lines in the gash

during psychological oil
behind the difficult importances
imaginary limits clear
environments of experiments

samples nagging notes worm
moon targeted amplified high
lights rivering box in a closet

storied chicken suit catching
fish errors toil-free minutiae
the will to science addition &
music never to soil in English

you can coat beetle
larvae and sequels
in a fire thirst 2021
gravy scripture in
one verse and out
another indirect ear

past imagination's path
the familiar recipients
pursue protein persistence
proliferates in the attic
both deep and comprehensible
for which the urgently
handwritten needs take
over a slice of what happens

past imagination's clock
the familiar differences
pursue protein construction
proliferates in the Carribean
both deep and how
for which the identified
handwritten needs moments
over a slice of what formulates

legs imagination's clock
machine familiar differences
in-person protein construction
unique in the Carribean
both summer and how
responds the identified
aesthetic needs moments
unpacks a slice of what formulates

eggs clock defines
machine differences
in-person construction
unique in Carribean
summer and how
responds the identified
aesthetic moments
unpacks what formulates

day eggs clock defines
machine pov differences
in-person construction
environmenta apprall
unique in poss Carribean
summer chomp and how
administ responds the identified
aesthetic limited moments
unpacks what formulates hen

day solo clock defines
whot pov differences
in-person mediated
avatar thinking
who ex to orig
summer lens and collage
cor neth the chor
moon maps moments
myths made of lakes

being my
emotio noting
others know

being my
my emotio noting
noting others know

being being my
emotio emotio noting
others others know

know being my
noting my emotio noting
my noting others know

biologic hair hands
leave widespread host
over ceilings cells

biologic biologic hair hands
leave leave widespread host
over over ceilings cells

biologic hair hair hands
leave widespread widespread host
over ceilings ceilings cells

biologic hair hands hands
leave widespread host host
over ceilings cells cells

cells biologic hair hands
hands leave widespread host
host over ceilings cells

papers taken who thought
concentric hiatus
crossroads
fallen like a rose in the red
river
seven steps
from the cactus and
last seen with a trumpet

disclose the blanched sea
1.4 bacteria
America immediately musical
the mirrors go up and
the mirrors go down
while the fingers are taking
a rest

a hole in the lightning
system of an armpit
food arrives ensnared
in thought / 30 million
gritty dances
ricochet within 24 hrs

a goal of 10 reliable
realities from which
to petition the cairn

we have administratio
and worse, the shoe

poorly concave Church
of Traffic / service who
eventuates throttling
abscess along any
finger / longer than the
tissues of the pandemic

a goal of 10 reliable
halve administratio
realities from which
and worse the shoe
to petition the cairn

hat pose
hat posse
hat possible
hat pouring
hat pores

crystal tall
crystal tail
crystal tale
crystal tell
crystal toll
crystal too
to a T

polysemic trail
polysemic bail
polysemic nail
polysemic kale
polysemic dale
polysemic rail
polysemic fail
polysemic flail
polysemic mail
polysemic gale
polysemic hale
polysemic hail
polysemic jail
polysemic sail
polysemic sale
polysemic male
polysemic pail
polysemic pale
polysemic vale
polysemic veil
polysemic tail
polysemic tale

converge at nose
progressive grammar
chromatic gratuities
illuminated skull

lake piano
mirror at ore

imported gravy haven
take over covers contrast
a mote in the teeth
emotes signs of democracy

have activ conversic
blegislation passe
back to committed
sense by sense barred
fried French dendrites

times office at the present
present withdrawing the
sea the sea cartel wholesale
impulsion impulsion an
untrace theme untraceable
theme the transubstant
level of an arcane an arcane

day of 22 at the whole
can of rats cat of rinse

a pole vault ear earth
9 thousand vanishing

a pole robber
drone foot
runaway dirt
ramp chairs
masking suit
case vehicle
vehicular spar

apropos appropriated sea
salt desert sand salt the
milky waves night half half
ghost motel in the cement
cemetery museum of holes
and holidays apropos the
sea mining waitress pepper

medium the, in the
knit this, we an
and, texts into
silences and slippers

pebbles novel light
albumin 11x half
rivers veer & pebble
in collagen delta
delight dysfunctions
masked like a map

avian temperatures
over ice in the
unread sea double
"less from rare"
never with a mirror
hidden in his socks

where even secu transfu
an author written by the
explanations of consciou
plankton of consciousness
listening unsaid free will
quietly on fire exhausts
the last inchitch of dust

pandemics out crack in
the work cultural and
halted doors / nearly
social loss of individual
consequences / posed
as a source of backdrop
particular pathways / / /

be here there
be there here

be here and there now

simply many as
departures to
create a
facsimile of
collective life

molecules brag
about their
radios

the javelin of
our property
lives in an
unspooling
festival of wants

equal environments
create social desires
and respond to
generative ideas

quadrangle equal environments
create codex zen gnosis social desires
and respond to coral leapfrog
generative urgent daffodil ideas

quadrangle equal bananas
create codex zen gnosis social mapping
and headquarters coral leapfrog
generative urgent daffodil syntax

quadrangle aperture bananas
divest codex zen gnosis lettuce
mapping butte zawn window
and headquarters coral leapfrog
nowhere urgent daffodil syntax

window mapping butte zawn
bananas quadrangle aperture
syntax nowhere urgent daffodil
lattice divest codex zen gnosis
leapfrog and headquarters coral

An s expresses a complete thought.
A se expresses a complete thought.
A sen expresses a complete thought.
A sent expresses a complete thought.
A sente expresses a complete thought.
A senten expresses a complete thought.
A sentenc expresses a complete thought.
A sentence expresses a complete thought.
An entence expresses a complete thought.
An ntence expresses a complete thought.
A tence expresses a complete thought.
An ence expresses a complete thought.
An nce expresses a complete thought.
A ce expresses a complete thought.
An e expresses a complete thought.

thirst and size night academy
explore the gove in which
Covid surprises the alternate
clock reflections / politics of
the evening / by which vultures
outline the paths of the oceans
/ slivers of signs in the skies

nowhere autonomous astronomers
pollute the collective found
observant, round, and crowded
not to be the night not to be the day

asteroid risks sense our planet
of asterisks / out of the century
and into the farmlands / from
coats to bats, disinfecting the
government / spread the road,
this is no trivial march

approximate approach to
follow the climate from
time to organized religion
their own step ladders are
north of scattered discipline

prod pore well-fit
proof well-lit pins

exit at is
is in two
Identities

unleap vocabularies
of grey conscious
nests rising in the
corn / bone with a
mind to define abyss

fraught and inner un
foreseeable freight
train stranded on an
unopening sea

experiential closing
from whom have thus
receptive spoils
wanting in subjective
dusts / here are the
scissors of their story

numbered fuel pox the
complicated never
world campa in
acconscive
scriptures wholly sand
commons between
center canter & banter

rath praan, the not.
seems more than 2 aseme.

the proj over 12 cabout
superanxieties current
stat that hat fear ano
performas the 196
initiated in
magic whispers / the
past passd thus in O

streets of tygers during
the oyster spa peric
talks / the centre proj,
snow on a diamond
drav predates medr
immersive versions of
unrest / not oth but to
make us be, onl the
candle shorter than its
hours / was just away

and on a boat soak
about resilient silence
but the world was
already in the way
its clamor a comb
commonsense unne

anti state ir state
artifacts at our piece

allowir adminish declines
the sage-grouse wildfires
neurons penetrated
hide in clarity the jellyfish

scaffolds who misse non 1
dwells exstructural
by alte forl
space for books in their life

what is. a predicate I am
nine of their corpse
electric whorl, nor any.

strategies to note
western basket
weaving quantified
compound optics
to steam the argent
from the lyric

ideas of speculative
change highlight
the built present &
are discussio toll
booth up by the boot
straps bar fig was
rebuilt nor think
about the ponderous
oneiric big and more

across no themes than
displacement of particles
they experience their
study of experience as a
showcase for culminations

piano encourages the
piano / pie culminates
in official pie / by art
the certainty of a
center is created

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